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A CATALOGUE

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OF THE
VALUABLE AND INTERESTING ASSEMBLAGE
OF

ENGRAVINGS,
Drawings, Miniatures,

AND CAPITAL

BOOKS OF PRINTS,

OF

Mr. F. WALLER, of FLEET STREET,

Who is relinquishing this branch of his Business:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE the 1st, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs
CHRISTIE and MANSON'S Offices, *King Street, St. James's Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment, of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 1st, 1840,

AT ONE O'CLOCK PRECISELY.

1 Various	
2 Various, from almanacks, &c.	
3 Female heads, French lithographic	14
4 Lithographic views, on <i>India paper</i>	13
5 Small French, various	
6 Ditto, <i>proofs</i>	37
7 English views, various	
8 Hull's figures	18
9 Public buildings in London	
10 Ditto	41
11 Modern portraits, various	
12 Theatrical portraits, and Illustrations to Walter Scott	15
13 Portraits of French authors, <i>proofs</i>	9
14 The Emperor of Russia ; Duke of Sussex, &c.	
15 William IV., after Lawrence and Dawe, ditto	14

16 Theatrical and other portraits	16
17 Medallion portraits of the family of George III.	
18 Lithographs, <i>proofs</i>	23
19 From the Amulet, <i>India proofs</i>	44
20 French lithographics of horses, &c.	23
21 From coins of Athens, and antiquities, <i>proofs</i>	10
22 Small mezzotinto, <i>proofs</i> , &c.	10
23 Small sea-pieces; and landscapes, lithographs	24
24 Sporting subjects, after Chalon, <i>on India paper</i>	41
25 Landscape transparencies	28

COLOURED PRINTS.

26 Various, of subjects	14
27 Various small French lithographs for scrap-books	
28 Ditto, larger	24
29 Ditto	45
30 Various English	9
31 St. Petersburg, by Daniell, and other Foreign views	16
32 Illusions	15
33 Figures and subjects, various	35
34 Female heads by W. D., circular	12
35 Galerie Theatrale, &c.	26
36 Head from Don Juan	
37 Fancy and naval costume	18
38 Female figures	20
39 Heads, &c.	19
40 The battle of the Nile, &c.	9

41 Horses, after Stubbs	14
42 Dogs, &c.	

SPORTING SUBJECTS.—*Coloured.*

43 Dogs, &c.	23
44 Sporting subjects	15
45 Hunting and steeple chases, after Alken, &c.	14
46 After Alken and Pollard	15
47 After Turner	8
48 Hunting pieces by Alken	13
49 Hunts and hurdle races, after Paul, &c.	8
50 Pollard's picturesque history of Epsom races	
51 Racing subjects—coloured	9
52 Turpin's ride to York	
53 Racing subjects, by Alken	
54 Dogs, cockfighting, &c.	21
55 Fishing and shooting	16
56 Stage-coaches, &c.	15
57 Racing, after Alken	14
<hr/>	
58 Louthembourg's illustrations to the Bible, &c.	9
59 After Dutch masters, &c.	13
60 From the Poulain Gallery	24
61 After Turner and Arnald, <i>proofs</i>	13
62 English portraits	10
63 The fish-market, after Bonnington, by Lewis	3
64 The Princess Charlotte, by Goulding, &c.	2

- 65 John Gilpin, after Stothard, *proof*, &c. 3
- 66 The Queen, by Lane 3
- 67 Reading the will; and the village recruit, after Wilkie
- 68 Alfred, after Wilkie, by Mitchell, *proof*; and Gilpin 3
- 69 The letter of introduction, after Wilkie; and J. Gilpin; *proof* 3
- 70 Reading the will
- 71 The Chelsea pensioners 3
- 72 Taglioni, Fanny Kemble, &c. 6
- 73 Master Lambton, by Cousins, *proof* 3
- 74 The battle of Bosworth, after Cooper 3
- 75 Monks of St. Bernard, after Zeitter, *proofs*, &c. 3
- 76 George IV., by Hodgetts, *proof*; and the Duchess of Newcastle, by Cousins 2
- 77 Manners Sutton, by Cousins, *proof*; Wellington, by Scott, *proof*, &c. 3
- 78 Pitt, Lord Liverpool, and Sir Robert Peel, by Clint and Turner, *mezzo proofs* 3
- 79 The Queen going to a review, by Reynolds, &c. 2
- 80 Wolsey receiving the cardinal's hat, after Harlow, by Giller; and the return to port, by Lucas, *proof* 2
- 81 Wolsey receiving the cardinal's hat, &c. 4
- 82 George IV., on the sofa, by Finden, *proof*; and the Princess Charlotte, by Golding, *proof* 3
- 83 Ditto, and ditto 3
- 84 Ditto, and ditto 3
- 85 The Princess Charlotte, by Golding, *proof*, &c. 2
- 86 The Queen, by Lane, on *India paper*, &c. 7
- 87 The murder of Archhishop Sharpe, by Stewart, *proof* 3

88	Byron's dream ; and the temple of Jupiter	
89	Falstaff, after Cause	7
90	Hogarth's marriage à la mode ; <i>coloured and mounted</i>	
91	Opera sketches, after Chalon	9
92	The dumb alphabet, after Harper, &c.	8
93	After Dubufe, &c.	11
94	The last pinch ; the merry-thought, &c.	5
95	The elopement prevented, after Kidd, <i>proofs</i> , &c.	3
96	After Martin, <i>proofs</i>	5
97	A pair, after Hennings, &c.	4
98	A pair, after Drummond and Timbrell	
99	After Timbrell and Hennings	5
100	Maternal affection, after Timbrell, &c.	3
101	The Queen, after Parris and Stuart, by Wagstaff and Reynolds, <i>proofs</i>	2
102	Sir R. Peel, by Turner, &c.	3
103	The battle of Bosworth, after Cooper, by Giller, &c.	2
104	Ditto, and smugglers quarrelling, by Lupton	2
105	Mee's portraits of ladies of rank	
106	Another set	
107	George IV., after Northcote, <i>proof</i> , the Duchess of Newcastle, &c.	4
108		

DRAWINGS.

109	Small landscapes	24
110	Singleton : three of figures, and 14 in imitation of bronze	
111	Small drawings of figures	15

112 Birds, and feathers	29
113 Flowers; <i>highly finished</i>	4
114 Drawings of flowers	9
115 Ditto	13
116 Shells; <i>highly finished</i>	5
117 East: foxes and game	9
118 Alken: fox-hunting—a set of	6
119 Ditto: four hunting, and two shooting	6
120 Deeley: dogs, and horses	22
121 Pelletier: landscapes in pencil	8
122 Deeley: ditto; <i>highly finished</i>	14
123 Ditto	11
124 Gunton: ditto in black lead	5

DRAWINGS:

125 The Duke of Wellington—small, whole-length	4
126 Warman: Miss Chester, and two others; <i>highly finished</i>	
127 Bulkeley: view on the coast of Normandy, after Stanfield	
128 Warman: four, after Parris	
129 Ditto: a pair, after ditto	
130 An oriental lady; <i>highly finished</i>	
131 Alken: a pair of hunting subjects	
132 Hull: the opening of Waterloo bridge	
133 Warman: a Persian lady	
134 Ditto: four female heads, after Meadows	
135 Ditto: Henry VIII., and Ann Boleyn	
136 Lynch: Ariadne	

- 137 Lynch: an Italian bandit; and figures by Hull
- 138 Gunton: partridges, and landscapes 6
- 139 Munn: a scene in Wales; and two others
- 140 George IV., in Hyde Park, and portrait of George IV.
- 141 Miss Smithson; *a highly finished drawing*
- 142 A pair of female figures
- 143 H. Harding: a pair of rustic figures
- 144 Ditto: a pair
- 145 Ditto: three ditto, in pencil
- 145 Edwards: flower-pieces 4
- 147 Flowers and fruit 2
- 148 Edwards: flowers 7
- 149 Ditto 7
- 150 Shepherd: fruit 4
- 151 Sillet: fruit 5
- 152 Ditto 4
- 153 Three India silk-books, containing 22 drawings of flowers, on rice paper

MINIATURES, FRAMED AND GLAZED.

- 154 Harding: the lay of the last minstrel—rose-wood frame
- 155 Wright: Launcelot Gobbo, and his dog; *a capital drawing*
- 156 Ditto: Falstaff judging Prince Henry
- 157 Ditto: the meeting of Edward V. and the Duke of York
- 158 Warman: Fanny Kemble, after Lawrence
- 159 Wright: Henry the VIII.; Queen Elizabeth, and Mary Queen of Scots
three highly finished miniatures
- 160 Lord Byron and a lady—a pair, in ivory

- 161 The Virgin and Child, and the Holy Family—a pair
- 162 Harding: a girl at her toilet—and the companion
- 163 Warman: David Rizzio, and Mary Queen of Scots—a pair
- 164 Ditto: two female heads—a pair
- 165 Ditto: Baptism, Confirmation, Marriage, and Sacrament; a set of four
beautifully finished drawings
- 166 Wright: Sir John Falstaff; *full of clever character*
- 167 Four small scrap-books, containing various prints
- 168 The Lord Mayor landing at Westminster bridge; *in water-colours*
- 169 Six coloured sporting subjects; mounted and varnished
- 170 Ten pair of skreen mounts and handles; *beautifully painted*
- 171 Ten ditto
- 172 Ten ditto
- 173 Various small French prints
- 174 About 54 match figures; *coloured*

MINIATURES, BY HARDING.

- 175 The Magdalen, and Ecce Homo, after Guido—a pair
- 176 The Madonna—and the companion
- 177 Ditto, and ditto
- 178 Rebecca, in ebony frame
- 179 Eve; *a beautiful design*
- 180 A girl, with a kitten—and the companion
- 181 Head of Christ, after Guido
- 182 Two portraits of ladies
- 183 The Magdalen—and the companion
- 184 The cottage-girl, by Fry

- 185 Miss Stephens
 186 Ecce Homo, after Guido, by Warman
 187 Portrait of George IV., in a case; and the Duke of York
 188 Miss Chester as Beatrice, in a case
 189 Lord Byron, in a Greek dress
 190 Dawe's Selections for the scrap-book, seven numbers
 191 Chapuoy les chalets; coloured
 192 Moore's Rangoon views; coloured, in a purple morocco portfolio

BOOKS OF PRINTS.

- 193 The theatric tourist
 194 Kitchener's loyal and national songs, two copies
 195 Howitt's Animals; Orme's studies from Nature; and La Porte's Sketch-book, *h. b.*
 196 Noble's Perspective; Landscape Drawing-book; Brookshaw's Flowers
 197 Liverpool and Manchester Railway
 198 Harding's Elementary Art
 199 Groups of shells, and drawing-books
 200 A. Durer's Designs for the Prayer Book, *bds.*
 201 West's pictures, by Moses, *h. b. mor.*
 202 Martin's Paradise Lost, and 12 other odd parts
 203 Stanfield's Coast Scenery, 5 parts, and 8 other odd parts
 204 Turner's Rivers of France, 4 parts; Winkle's Amiens Cathedral, and 6 others
 205 A collection of small English portraits, in 2 parcels
 206 Alken's Hunting Qualifications; the Seven Ages of the Horse, and Steeple-chasing
 207 Landscape illustrations to W. Scott, 16 Nos., and to Guy Mannering, 4 Nos.

18 plates and
 and small 16
 with the notes

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- 208 Heath's Gallery of British Engravings, 36 Nos.
- 209 Finden's Landscape Illustrations to Byron, 7 parts, and part 17
- 210 Three parts ditto, small
- 211 Finden's Gallery of the Graces, 4 parts
- 212 Portraits to the Waverley Novels, 5 parts
- 213 Finden's landscape illustrations to the Bible, 14 odd parts
- 214 Ditto quarto, 11 parts
- 215 Fisher's Illustrations, 7 odd parts; Views of London, parts 4 to 8
- 216 Pugin's Paris, 26 odd parts
- 217 Batty's Rhine and Belgium, 12 parts
- 218 Blower's Monumental Remains, 6 parts
- 219 Eleven Harwood's drawing-books, &c.
- 220 Kenilworth Illustrated, 2 parts; Britton's English Cities, part 1; and Cooke's London, 6 parts, and 2 ditto quarto
- 221 Ganci's Windsor Castle, No. 2; Berrie's Birmingham Railway, 2 Nos.; and Westall's Illustrations to Waverley, 4 vols.
- 222 Fourteen drawing-books, &c.
- 223 Hints to Incipients; Nautical Dictionary; Cruikshank's scraps and sketches, 4 parts; Scenes of Life, &c.
- 224 Cipriani's Book of figures, 4 Nos.; Illustrations of the Colosseum; Dryburgh Abbey; Dubourg's Rome, coloured plates, 6 odd numbers
- 225 Views of St. Helena; Views of Devonshire; Promenade dans Paris; Parks of London; Davis's Bolton Abbey; Views of St. Dunstan's
- 226 The Caricature Annual, coloured 1830
- 227 Ditto 1831
- 228 Collection of humorous engravings, coloured, inlaid in a scrap-book, h.b. mor.

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- 256 Batty's Hanoverian scenery
- 257 Ditto and ditto
- 258 Ditto views on the Rhine
- 259 Ditto and ditto
- 260 Ditto Parisian scenery
- 261 Military and naval anecdotes, coloured plates; *red mor.*
- 262 Wellington's victories, by Westall, coloured; *h. b. russ.*
- 263 Sketches of the Wye, by Wandby
- 264 Winston's English Provincial Theatres
- 265 Smirke's Hunchback; *India proof*
- 266 Gems of art, an album containing numerous coloured drawings and prints; *gr. mor.*
- 267 Allason's Pola; *India proofs*
- 268 Another copy
- 269 Malton's views of Dublin; coloured plates
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- 272 Louthembourg's views, coloured
- 273 Natte's views of Bath and Versailles; *russ. g. l.*
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- 276 A ditto, *blue mor.*
- 277 A ditto, *green mor.*
- 278 A ditto, *crim. mor.*
- 279 A ditto, *crim. mor.*
- 280 Vernet's French costume, coloured plates, *h. mor.*

2 Moderna

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- 281 Church on Quadrupeds, *h. mor.*
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